

# Fides, Fidelitas Et Cura

(Loyalty, Fidelity & Care)

Composed & Arranged by  
Michael Walters

Quick march (♩ = 120)

The musical score is arranged for a full band and includes the following parts from top to bottom:

- Piccolo
- 1st & 2nd Flutes
- Oboe
- E♭ Clarinet
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- 3rd B♭ Clarinet
- B♭ Bass Clarinet
- 1st & 2nd E♭ Alto Saxophones
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- Bassoon
- 1st & 2nd Horns in F
- 3rd & 4th Horns in F
- 1st B♭ Trumpet
- 2nd B♭ Trumpet
- 3rd B♭ Trumpet
- 1st Tenor Trombone
- 2nd Tenor Trombone
- Bass Trombone
- Euphonium
- Basses
- Side Drum
- Cymbals Bass Drum

The score is written in 2/4 time with a tempo of 120 beats per minute. The key signature has one flat (B♭). The music is marked with a forte (f) dynamic. A large blue watermark reading 'SafeMusic Publishing Limited' is oriented diagonally across the page.

1.

Picc. *ff* *f*

Fls. *ff* *f*

Ob. *ff* *f*

Er. Cl. *ff* *f*

Cl.1 *ff* *f*

Cl.2 *ff* *f*

Cl.3 *ff* *f*

B.Cl. *ff* *f*

A.Saxs.1-2 *ff* *f*

T.Sax. *ff* *f*

B.Sax. *ff* *f*

Bsn. *ff* *f*

Hns.1-2 *ff* *f*

Hns.3-4 *ff* *f*

Tpt.1 *ff* *f*

Tpt.2 *ff* *f*

Tpt.3 *ff* *f*

Tbn.1 *ff* *f*

Tbn.2 *ff* *f*

B.Tbn. *ff* *f*

Euph. *ff* *f*

Tba. *ff* *f*

S. D. *ff* *f*

Cym. B.Drm *ff* *f*

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This page contains a musical score for a variety of instruments. The instruments listed on the left side of the page are: Picc., Fls., Ob., E♭ Cl., Cl.1, Cl.2, Cl.3, B.Cl., A.Saxs.1-2, T.Sax., B.Sax., Bsn., Hns.1-2, Hns.3-4, Tpt.1, Tpt.2, Tpt.3, Tbn.1, Tbn.2, B.Tbn., Euph., Tba., S. D., and Cym. B.Drm. The score is written in a common time signature and features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A large blue watermark reading "Safe Music Publishing Limited" is oriented diagonally across the page, from the bottom left towards the top right.